- A St. Werburah Church.
- B Hoo Lodge where W. L. Wyllie lived from 1885 to 1906.
- C Hoo Common (owned by Hoo St. Werburgh and Chattenden Parish Council).
- D The London Stone (a listed boundary stone).
- E HMS Arethusa Figurehead (Grade II Listed).
- F Medway Yacht Club.
- G Wilsonian Sailing Club.
- H Ruins of Cockham Wood Fort.
- 1 Hoo Ness Yacht Club.
- 1 Hoo Riverside Diner.
- 2 The Cheauers Pub.
- 3 Taggs Coffee Shop.
- 4 The Five Bells Pub.

CHATTENDEN

UPNOR

5 - Council Car Park and Public Toilets (ME3 9A.D.

In 1906 saw the

Wyllic family

moved to Tower

House at the

entrance to

Portsmouth

Harbour.

Although incorrectly

spelt, 'Wylie' Road in

Hoo was named after

William Lionel Wyllie.

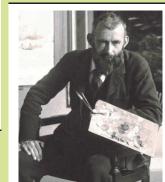
Wyllie married Marion Amy Carew in

1879 and the couple moved to Hoo

Lodge (pictured right) in 1885.

WARNING

The coastal section of this walk is only accessible at Low Tide. **Caution (and appropriate** footwear) is advised when walking along soft mud/sand.



W. L. WYLLE

The most distinguished Martine Artist of his day Wyllie was born in Camden, London. on 5th July 1851.

Wyllic is known for painting maritime themes in both oils and watercolours. His work can be found displayed in many prestigious places, including the Tate.

William Lional Wyllic Haritage Walk

Walk in the footsteps of Wyllie and see where he was inspired to paint!

Walk Length: 3.9 miles Duration: circa 1 hr and 20 minutes

Conditions: Varied with Tidal Sections Start Point Postcode: ME3 9AZ

Royal Academy, Imperial War Museum, National Maritime Museum, National Museum of the Royal Navy, and many other fine institutions around the world.

His painting 'Dawn after a Storm'. 1869, won Wyllie a Turner Gold Medal at the age of 18.

HOO

Main Road

With its sweeping gardens and an orchard leading down to the waterfront, Hoo Lodge and its surrounding environment constantly inspired Wyllie. In fact, moving to Hoo marked the beginning of one of the most productive periods of his career. Wyllie worked in the garden and in a converted studio at the top of the house. His work took on a slightly new direction - exploring the history of the area. He was also Commodore of Medway Yacht Club in Upnor from 1896 to 1904.







